

Getting ready for 2013

Dear colleagues,

Seasons Greetings!

2012 has been a fruitful year of many firsts for STAR together with all of you. As the year come to an end, we bring to you a summary of 2012 and a sneak peek into what's coming for 2013.

Here's wishing you a great start to 2013 and another another year of fabulous journey together!

Happy New Year !

Cheers,

STAR Art Team



Art Teacher Practitioner Programme (ATPP) – Advanced Diploma in Primary Art Education

ATPP has been running since 2011 and is currently serving its 3rd batch of teachers.

The 90hr part-time ATPP prepares teachers without CS1-3 Art for NIE's Advanced Diploma in Primary Art Education course. It aims to equip participants with studio fundamentals and basic pedagogical skills for art teaching in the primary classroom, developing them as reflective practitioners through generative discussions and visual journaling. In addition, they develop and hone their skills in various Art forms through personal Art Practice.

Our current 3rd batch of ATPP participants will proceed on to the portfolio interview conducted by NIE and upon clearance, be admitted to read the 4-mth Full-time Advanced Diploma in Primary Art Education.

Read on to hear about the personal experiences of the previous course participants...

Continued on page 2

Inside this issue:

Greetings	1
Special Feature	2
Flashback 2012	3
What's brewing	4

Get connected!

- ◆ Join us on aJedge—the facebook group for art educators in Singapore!
- ◆ Be in touch with the latest programme updates via STAR's official Website or facebook page!
- ◆ Wish to stay updated on the go? Download STAR's iPhone app* here and have information at your fingertips!

*only applicable to iPhones at the moment. Note: you require an iTunes account/software to download this app.

Special Feature...

We hear from some graduands of the Art Teacher Practitioner Programme (ATPP) and the NIE 4-month Full-time In-service Advanced Diploma in Primary Art Education (ADPAE) about their experience at the 2 courses.

"Before embarking on the NIE Advanced Diploma for Primary Art Education programme, I felt less equipped with pertinent skills and knowledge ... This programme provides a wide array of modules which cater to my thirst of knowledge, ranging from studio-based to theoretical lessons. It certainly gave me an opportunity to see the bigger picture and make greater sense of the Primary Art education." ~ Jannah

Ms Nuruljannah Mukasim, Art Coordinator at Admiralty Primary School, graduated from the Advanced Diploma in Primary Art Education in Nov 2011.



Jannah (left), with her course mate, Corinna, during their 3D exploration module at ADPAE.



Huay Lee, sharing about her work during one of the ATPP sessions (left), and with her shadow artwork at the recent ADPAE graduation show (right).

"I collected many 'ingredients' along the my journey through ATPP and ADPAE. Keeping a visual journal was a new experience for me at ATPP! We were given the necessary Guidance to start off. I started documenting meaningful Reflections and continued to work on 2 journals during ADPAE. As I took Ownership of my learning, ideas and concepts began to take root and my imagination took flight. With a Willing mind, things got easier. Being able to Translate my thoughts to visible forms was a greatly empowering experience. Along the way, I made some Honest mistakes. But, they are all part of personal GROWTH." ~ Huay Lee

Ms Thiam Huay Lee, Art Coordinator at Yangzheng Primary School, took part in the 2nd run of ATPP and graduated from the Advanced Diploma in Primary Art Education in Nov 2012.

"ATPP opened my eyes to art education and was a great build-up to ADPAE. I've gained greater confidence and strengthened my belief that art lessons teach beyond knowledge and skills and really develop a child holistically.

The exposure to a variety of art media and skills at ADPAE has been very enriching and thoroughly enjoyable. The modules on visual literacy, art curriculum planning & assessment and children's artistic development were thought-provoking and provided valuable insights to art teaching in the classroom.

While the course was intensive, the strong camaraderie forged among the coursemates remains most memorable and was critical in seeing me through all challenges right through our graduation exhibition." ~ Faridah

Mdm Faridah Hajarmustika, Art Coordinator at Maris Stella High School (Primary), took part in the 1st run of ATPP and graduated from the Advanced Diploma in Primary Art Education in Nov 2012.



Faridah, with her intricate papercut artwork, at the recent ADPAE grad show (left), and sharing with DGE about her artwork at a/edge, inaugural Art Teachers' Exhibition held in March 2012.

The next intake of ATPP runs intensive from Apr to Jul 2013, and the application for ADPAE Aug 2013 intake will be closing on 31st Jan 2013. Please speak with your respective school leaders regarding nomination for these courses. For further enquiries, please contact Hui Jing at 6664 1550 or email tang_hui_jing@moe.gov.sg.

Camaraderie



Celebration—with our Star Champions and Associates

Celebrations



ADPAE Grad Show



A is for Art 2012

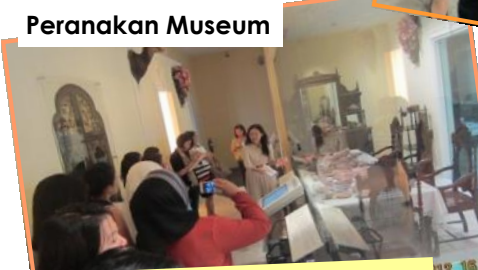


a/edge



Explorations

Peranakan Museum



Learning Journeys



Artist Talk by Ms Han Sai Por



ATPP Grad Show



STAR Champions

Workshops



Outdoor Drawing at Fort Canning



Beginning Teachers' Induction



Clay & Modelling



Digital Photography



COP sharings



Singapore Teachers'

2, Malan Road, Singapore S(109433)
Blk G—Main & Music Office
Blk P—Art Office

Phone: 6664 1496

Fax: 6273 9048

www.star.moe.edu.sg

Building a community of
excellent arts educators

STAR-POST is a termly update on STAR's professional development programmes for Art Teachers. If you wish to receive STAR-POST, simply contact us.

Mr Lim Kok Boon (Programme Director, Art)

email: lim_kok_boon@moe.gov.sg Tel: 6664 1502

Mdm Victoria Loy (Programme Manager, Art)

email: victoria_loy@moe.gov.sg Tel: 6664 1551

Ms Tang Hui Jing (Programme Manager, Art)

email: tang_hui_jing@moe.gov.sg Tel: 6664 1550

Ms Grace Kwa (Programme Manager, Art)

email: grace_kwa@moe.gov.sg Tel: 6664 1547

Mdm Ira Wati Sukaimi (Programme Manager, Art)

email: ira_wati_sukaimi@moe.gov.sg Tel: 6664 1546

What's brewing?

a:edge Art Teacher's Exhibition 2013

"Think of the colon as a gate, inviting one to go on" (anonymous)

The humble colon can be used to 'signpost' a list or explanation, or to introduce a quotation. From the brief we have set for this exhibition, the colon suggests dialogue or concepts related to dialogue:

conversations
monologues
narrative
text
speech
speech bubble

A dialogue refers to a conversation or discussion held between two or more persons. The concept of dialogue, or simply 'having a word', has multiple dimensions in all facets of our daily lives. At home, dialogue between family members possibly deepen and strengthen family ties; conversations between friends strengthen friendship; at work, conscientious and deliberate dialogue prevents miscommunication; in the news, the *Singapore Conversation*, has begun to stir Singaporean communities to discuss the future they want and take action.

a:edge, and all its grammatical imperfections, is an invitation to teacher-artists to respond to dialogue, variations of dialogue, notions of dialogue or concepts extending *from* dialogue.

a:edge will take place between 12—26 March 2013. We are inviting artwork proposals and volunteers from all art teachers currently serving in MOE and affiliated schools. More details regarding submission of artwork proposal can be found [here](#). Interested volunteers can sign up [here](#).

Closing date:
14 Jan 2013
Monday

Look out for more updates on Professional Development Programmes 2013 in the Jan issue of STAR-POST (Art)!