

STAR POST (ART)

Singapore Teachers' Academy for the aRts

Issue #1, Jan 2013

www.star.moe.edu.sg

STAR's Calendar at a Glance

January



- Art Teacher Practitioner Programme (ATPP, Run 3)
- ATPP Art Exhibition Opening
- Beginning Teachers' Induction Programme (Session 2)

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February



- Mass Lecture - Art Pedagogies in SOVA: A UK Perspective by Dr. R. Hickman
- Mass Lecture – Researching Teaching & Learning of Art in Schools by Dr. R. Hickman
- Mass Lecture – Exploring the Roles of the Artist-Teacher in Enhancing Students' Learning by Ms Lesley Burgess
- Mass Lecture – Nurturing Artistic & Creative Development Artist-Teacher in Enhancing Students' Learning by Ms Lesley Burgess
- STAR Champions (Art) Programme
- Art Resource Devt Workshop at NUSM
- Marvellous Museums Workshop at SAM

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March



- Art Writing workshop
- **a:edge – Annual Teachers' Art Exhibition**
- STAR Senior Teacher Programme

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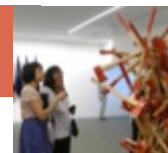
April



- ATPP (Run 4)
- Supporting Programme: Ceramics Workshop (Intermediate)
- Supporting Programme: Painting Workshop (Intermediate)
- Supporting Programme: Fashion Illustration Workshop (Beginners)
- Supporting Programme: Digital Art Workshop (Intermediate)

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May



- Beginning Teachers' Induction Programme (Session 2)
- Supporting Programme: Assemblage Workshop (Intermediate)

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July



- **AEC – ASPMER Conference**
- STAR Champions (Art) Programme
- Beginning Teachers' Induction Programme (2013 batch, Session 1)
- Supporting Programme: Film-making Workshop (Intermediate)

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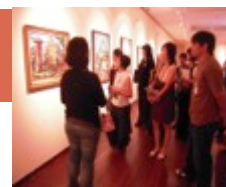
August



- NA and O Level New Art Syllabuses Cambridge International Examinations training
- A is for Art with Asian Civilisations Museum

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June



- ATPP Camp!

Enjoy a well-deserved break!

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September



- ATPP (Run 5)

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October



- STAR Celebracions (Champions)

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November



- STAR Celebracions (Associates)
- Supporting Programme: Ceramics Workshop (Intermediate)
- Supporting Programme: Assemblage Workshop (Intermediate)
- Supporting Programme: Silkscreen Printmaking Workshop (Beginners)

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December



"The object isn't to make art, it's to be in that wonderful state which makes art inevitable."
~Robert Henri

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Highlights



STAR warmly welcomes Mrs Rebecca Chew, our new Academy Principal!



STAR Senior Teacher Programme

STAR will be rolling out our ST programme this year to provide further professional development opportunities for our Senior Teachers! This programme will prepare participants to mentor and coach the 21st century art educator and enhance participants' art pedagogical leadership. A study trip and behind-the-scenes to the Singapore Art Museum will also be offered. More info will be provided through school leaders and our mailing list. AEB and STAR will be updating the mailing list during Art Coordinators' meeting, be sure to have your data updated!

And we'll also like to thank Mrs Teo Khin Hiang for her inspirational leadership & wonderful friendship at STAR for the past 2 years and would like to wish her all the best in her new posting!

a:edge – Art Teachers' Exhibition 2013 Last call for art proposals

We are happy to announce that this year's Annual Art Teachers' Exhibition will be held at **SOTA Art Gallery!** a:edge will take place between 12 – 24 March 2013. We are **extending the artwork proposals submission deadline to 18 Jan 2013 (Fri)**; so do act promptly! More details regarding submission of artwork proposal can be found [HERE!](#)

Exhibition brief

"Think of the colon as a gate, inviting one to go on" (anonymous)

The humble colon can be used to 'signpost' a list or explanation, or to introduce a quotation. From the brief we have set for this exhibition, the colon suggests dialogue or concepts related to dialogue: *conversations, monologues, narrative, text, speech, speech bubble...*

a:edge, and all its grammatical imperfections, is an invitation to teacher-artists to respond to dialogue, variations of dialogue, notions of dialogue or concepts extending to dialogue.



Above: Images from last year's exhibition at Sculpture Square

Updates on Arts Pedagogical Research Fund (APRF) and Artist-Mentor Scheme (AMS)

STAR has received 10 applications for the Artist-Mentor Scheme and 4 applications for the Arts Pedagogical Research Fund. We are pleased to announce that we would be approving 8 applications for the AMS and 4 for APRF! Applicants will be receiving an email from STAR shortly.

January

1	Art Teachers' Practitioner Programme (ATPP) Exhibition	Opening: 15 Jan 2013 (Tue) 1600h onwards Canteen Open Space, Blk A, Malan Road	Open to all Exhibition runs through to 31 Jan 2013
2	Beginning Teachers' Induction Programme on Pedagogy (Session 2)	17 Jan 2013 (Thu) 1330 – 1730h STAR Art Studio	For BTs, by invitation only



Hat Making Task Party

2012 ended with *Celebracion*, a tea party where teacher-leaders came together to celebrate and reflect upon their leadership journeys. One of the programme's items 'Mad-Hatters in Making' was a task party where teachers created personal hats in response to reflection questions such as 'How did the art training workshops influence your classroom teaching and perspective?' and 'How do you envisage the future of Singapore's Art Education?'.



Participants in groups of 8-10 were given a buffet of materials such as cardboards, coloured papers, plastic cups, balloons and tinsels to create their hats. This is an example of providing choices and making learning relevant as each hat is a personal response to the questions posed, designed and executed according to what each individual desired to express. The activity resulted in a highly energetic atmosphere filled with much laughter and many innovative creations!



We can also facilitate such creativity and reflection in the art classroom. As students start out the year, they might want to translate their aspirations and endeavors for 2013 into a hat that fits their ideas and dreams!

February

1	Supporting Programme: Silkscreen Printmaking Workshop (Beginners)	4 Feb, 18 Feb and 4 Mar 2013 (all Mons) 1430 – 1730h STAR Art Studio	Pls sign up via Traisi, code: 90008 Open to all Art teachers
2	Resource Development Workshop conducted by Ms Tan Shir Ee: <i>Ng Eng Teng in Focus</i>	5 Feb 2013 (Tue) 0900 – 1730h National University of Singapore Museum (NUSM)	Traisi code: TBC* Maximum capacity: 25, for Sec school art teachers, priority will be given to schools in the west due to location of museum
3	Lecture by Dr. R. Hickman <i>Art Pedagogies in the Study of Visual Art: A UK Perspective</i>	6 Feb 2013 (Wed) or 7 Feb 2013 (Thu) Grange Road Auditorium	Held in conjunction with Sec Art Coordinators meeting.
4	Lecture by Dr. R. Hickman <i>Purpose and Future Direction of Art and Design Education</i>	8 Feb 2013 (Fri) 1500 – 1630h Theatrette, Malan Rd	Open to all Art teachers Sign up via reply slip attached in email or access reply slip HERE!
5	Lecture by Ms Lesley Burgess <i>Exploring the roles of artist- teacher in enhancing students' learning in today's art landscape</i>	21 Feb 2013 (Thu) 1500 – 1630h Theatrette, Malan Rd	Open to all Art teachers Sign up via reply slip attached in email or access reply slip HERE!
6	Lecture by Ms Lesley Burgess <i>Nurturing artistic and creative development of student through museum education</i>	22 Feb 2013 (Fri) 1500 – 1630h Theatrette, Malan Rd	Open to all Art teachers Sign up via reply slip attached in email or access reply slip HERE!
7	STAR Champions Workshop	25 – 26 Feb 2013 (Mon, Tue) 0830 – 1730 STAR Art Studio, Malan Road	For STAR Champions only, participants will be notified via emails through their Ps
8	Museum Education Workshop by Ms Kelly Reedy Marvellous Museums!	28 Feb (Thu), 1430 – 1730h 4 Mar (Mon), 0900 – 1730h Asian Civilisations Museum (TBC)	Traisi code: TBC* For Pri and Lower Sec Art trs Maximum capacity: 25

* Information will be sent via email once we received the Traisi codes.

March - April

March			
1	Art Writing Workshop conducted by Ms Tan Shir Ee	4 – 5 Mar 2013 1430 – 1730h (on both days) STAR Training Room 1	Traisi code: TBC For JC and IP Art teachers Maximum capacity: 25
2	a:edge Annual Art Teacher's Exhibition	Opening 12 Mar 2013 (Tue)	Open to public Exhibition runs till 24 Mar 2013 (Sun)
3	STAR Senior Teacher Programme	14 Mar 2013 27 May – 7 Jun 2013	For selected STs only
April			
1	ATPP (Run 4)	1 – 3 April 2013; Every Fri from 5 Apr – 10 May 2013	For Pri School Art teachers only, nomination through Ps
2	Supporting Programme: Ceramics Workshop (Intermediate) Painting Workshop (Intermediate) Fashion Illustration Workshop (Beginners) Digital Art Workshop (Intermediate)	TBC 	Open to all Art teachers More information will be made available in Term 2 

What is Art? A lesson on Marcel Duchamp

How do you introduce to students the concept of 'Readymades', how do you help them appreciate the significance of an urinal or driftwood that French artist Marcel Duchamp brought into the gallery space at the turn of the 20th century? Mrs Tan-Chun Wee San, SH/Art from Nanyang Girls' High School, chose debate and role-play to help deepen students' understanding of this genre of art.

She began with a story – 'Strolling on the beach, Duchamp hopes to gather ideas from this idyllic place. Suddenly, something caught his attention. A beautiful piece indeed. A driftwood. He picks it up and handles it with care.'

'What do you think he would use it for?' Mrs Tan-Chun asked. Some enthusiastic responses include: Paint it!, Create a structure out of it!, Paint WITH it! 'Well,' Mrs Tan-Chun continued with a twinkle in her eye 'he exhibited it.'

'Would you consider 'Driftwood' as art?', she asked.

Already seated in groups of 4-5, the students were assigned to take on either of the two roles – the art critic or the artist himself. They were to either defend or critique the work. Some prompts were provided to get the students started - 'I think/do not think this is a work of art because...' and 'I believe an artist should ...' etc.

This approach is quite similar to one of the perspective taking-centred routines in Artful Thinking where strategies are developed to promote thinking dispositions in students such as the ability to reason, explore viewpoints and find complexities. The **Perceive, Know, Care About routine** helps students to explore diverse perspectives as they try to imagine things, events or issues differently.* (*con't on Page 6*)

May - June

May

1	Supporting Programme: Assemblage Workshop (Intermediate)	TBC	Open to all Art teachers More information will be made available in Term 2
2	Beginning Teachers' Induction Programme on Assessment (Session 3)	25 – 26 July 2013 (TBC)	For BTs, by invitation only

June

1	ATPP Camp! (Run 4)	3-7 Jun 2013	
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(con't from Page 5)

In this instance, a group of students step into the role of the artist and explore what issues Duchamp might be concerned about when creating the work 'Driftwood'. While another group delved into the mindset of a critic at a particular timeframe to explore issues he/she might grapple with upon encountering such a controversial art piece. After about 20min of group discussion, each group presented their case. Some very mature responses shared by the 14 year olds include:

- Duchamp might have felt a connection with the driftwood at that moment and it might be symbolic of his feelings and thoughts. We believe an artist should be able to express himself/herself freely and have the freedom to classify what art means to them.
- There was no personal touch or alteration made to the driftwood, as such, it is a work of Mother Nature and not of Duchamp's.
- The act of selection is an artist's intervention; he created the possibility where everyday things like the driftwood can be recognized as art. By displaying it in the gallery, Duchamp got people to notice things one would not usually notice in their normal contexts.

With ambivalence and ambiguity stirred in their minds as to what exactly is art, Mrs Tan-Chun gave the students a compilation of definitions of art from various sources and have them select and reflect on a definition that resonates with them most. Students were highly engaged throughout the one-hour lesson and had many interesting viewpoints to share at various junctures. We believe some of the strategies surfaced in this short write-up can be adapted for SOVA-related lessons where teachers wish to get students to talk through broader and complex issues pertaining to Art.

Thank you Mrs Tan-Chun for your generous sharing!

*http://www.pz.harvard.edu/tc/perceive_know_care.cfm



Ever wondered what book titles related to the Study of Visual Art are available at Read@Academy? We have put together a suggested book list that you could check out! However, please note that Read@Academy will be closed for the month of February. For more information, visit: <http://readacademy.moe.edu.sg/>

Reading List

Cat.	Author	Title
306 MAT	Paul E Bolin and Doug Blandy (ed.)	Matter Matters Art Education and Material Culture Studies
372.5044 MUL	Mulcahey, Christine	Story in the Picture Inquiry and Artmaking with Young Children
372.6044 OLS	Olson, Janet L.	Envisioning Writing toward an Integration of Drawing and Writing
701 AES	Smith, Alexander (ed.)	Aesthetics and Criticism in Art Education - Problems in Defining Explaining and Evaluating Art
701.03 STU	Sturken, Marita, 1957-	Practices of Looking - an Introduction to Visual Culture
701.1 PER	Perkins, David N.	Intelligent Eye - Learning to Think by Looking at Art
701.1 RIC	Richardson, R. Sarah.	Come Look with Me the Artist at Work
701.15 ARN	Arnheim, Rudolf.	Visual Thinking
701.15 ARN	Arnheim, Rudolf.	Art and Visual Perception - a Psychology of the Creative Eye
701.15 EXP	Gatto, J, Porter, A & Selleck, J.	Exploring Visual Design - the Elements and Principles
701.17 BAR	Barrett, Terry, 1945-	Why is that Art Aesthetics and Criticism of Contemporary Art
701.18 HUR	Hurwitz, Al.	Pathways to Art Appreciation - a Source Book for Media & Methods
701.18 REN	Renshaw, Amanda.	Art Book for Children
701.18 REN	Renshaw, Amanda.	Art Book for Children Book two
707 BAR	Barrett, Terry, 1945-	Talking about Student Art
707 WAL	Walker, Sydney R.	Teaching Meaning in Artmaking
707.1 VIS	Duncum, Paul	Visual Culture in the Art Class - Case Studies
707.1273 VIE	Vieth, Ken.	From Ordinary to Extraordinary - Art and Design Problem Solving
708.0071 BUR	Burnham, Rika.	Teaching in the Art Museum - Interpretation as Experience
708.0071 STO	Stone, Denise L.	Using the Art Museum
708.1 HEN	Henry, Carole, 1947-	Museum Experience - the Discovery of Meaning

Art Events to look out for in 2013!

Art STAGE 2013

24 – 27 Jan 2013, Marina Bay Sands Expo & Convention Halls D, E, F (Basement 2)

More than 120 local and international galleries will be exhibiting in this annual mega art fair, running for the third time in Singapore, following huge success since it was inauguration in 2011. There are also art tours and educational talks to sign up for!

Check out event's website for more details - <http://www.artstagesingapore.com/>



*Aerial View from Art Stage Singapore 2012
(Image taken from event's website)*

President's Young Talent

Art Exhibition at Singapore Art Museum, 25 Jan – 15 Sep 2013

Featuring the island's most promising artists under the age of 35, this year's exhibition has in place new commissions from Boo Junfeng, Liao Jiekai, Zaki Razak, Grace Tan, Ryf Zaini and Robert Zhao Renhui. Go to SAM's website (<http://www.singaporeartmuseum.sg/>) for more updates!

Singapore Biennale 2013 (SB 2013)

26 Oct 2013 – 16 Feb 2014

Look forward to how artists respond to this year's theme 'If the World Changed!'