



STAR-POST (Music)

Dear Colleagues,

Strengthening competencies, Enhancing pedagogies

Happy New Year!

Thank you for your strong support in 2011. Over the past year, we have been exploring different music pedagogies such as Kodály and Orff approaches, and understanding your areas of teaching competencies and needs. We are glad that many of you have shown enthusiasm in the programmes we have offered such as the courses, communities of practice and overseas study trips.

This year, we will be opening up a spread of milestone programmes to strengthen your pedagogic practices. Due to popular demand, Kodály programme customised for the Secondary teachers will be offered, in addition to the Kodály programme for the Primary teachers. Orff programme will also be customised for both the Primary and Secondary teachers. And, we will be introducing Dalcroze Eurhythmics to you too!

STAR will be working more closely with our Champions and Associates to experiment with engaging and learner-centred music pedagogies, and share these with all teachers. We also encourage all teachers to step forward and volunteer to share innovative ideas and strategies with your colleagues. Please do drop us an e-mail if you would like to share.

For a start, we leave you with something to ponder on -

Are we teaching Music musically?

What pedagogies do we need so that our music teaching practice is really musical?

Best Wishes

STAR (Music) Team

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Programmes at a Glance (TRAISI):

Milestone Programmes

S/N	Title of Programmes	Details	Updates
1	<u>Orff Method in Music Education (Secondary Sch)</u> Open to all CS1 or CS2 Secondary Music teachers	20, 21, 22, 23 and 24 February 8.30am to 5.30pm @ STAR (About 40 hours)	More details through your email in mid-January 2012
2	<u>Music Teacher Practitioner Programme</u> – 2 nd Intake	September 2011– March 2012 (About 100 hours)	FULL and on going
3	<u>Orff Method in Music Education (Primary Sch)</u> Open to all CS1 or CS2 Primary Music teachers	25, 26, 27, 30 April and 2 May 8.30am to 5.30pm @ STAR (About 40 hours)	More details through your email in mid-March 2012

Supporting Programmes

Make a Date with Dick Lee!

MOE-NAC Master Artists Series – An Afternoon with Dick Lee!

23 March, 3.00pm

In collaboration with NAC, STAR is pleased to invite Dick Lee to conduct the inaugural session of the MOE-NAC Master Artists Series in March 2012. The objectives of the Music Master Artists Sessions are to:

- Inspire us in our music practice
- Create awareness our local Master musicians and their philosophy and practices
- Reaffirm and celebrate the role of music teachers

At this session, Dick Lee will share about his:

- Artistic life and philosophy
- Works and musical influences (especially the Singaporean and cultural identity)
- Experiences in the music industry (especially the important skills and values that teachers can prepare their students for in the 21st century).

Watch this space in our February issue for further details!

Supporting Programmes

Primary School Teachers

S/N	Title of Workshops	Details	Course Code	Status
1	<u>Guitar Playing Stage 2 (Beginners)*</u>	10, 17 and 24 Feb, 2 Mar 3pm to 5.30pm	21186	Application already opened!
2	<u>Song writing in Pop music style</u>	TBC	21184	Postponed to Semester 2

* Course open to all teachers who are able to play chords C, F, E and G7 and read guitar tablature

Secondary and JC Teachers

S/N	Title of Workshops	Details	Course Code	Status
1	<u>Guitar Playing Stage 2 (Beginners)*</u>	10, 17 and 24 Feb, 2 Mar; 3 – 5.30pm	21186	Application already opened!
2	<u>Basic Music Writing Skills II</u>	13 Jan – 13 Apr (every Fri); 2 – 3:30pm	20634	Application already opened!
3	<u>Introduction to Music Analysis II</u>	13 Jan – 13 Apr (every Fri); 3:30 – 5:30pm	20635	Application already opened!
4	<u>Prescribed Work for 'O' level music teachers</u>	28 Feb, 2.30-5.30pm 6 Mar, 2 – 5pm	21196	Application open 1st week January 2012
5	<u>Prescribed Work for 'O' level MEP teachers</u>	7 February, 9am to 1pm	NA	Application open through STAR. Closing date - 14 January 2012

* Course open to all teachers who are able to play chords C, F, E and G7 and read guitar tablature



Communities of Practice (CoP) for Everyone!

Meeting Point: STAR @ Malan Road

S/N	Name of CoP	Date	Updates
1	Singing (Singing in an ensemble or choir to improve sight-singing and vocal abilities)	To continue in 2012	Starting in February 2012
2	Pop Band (Playing in a pop band to get in touch with music practice; participants should be able to play an instrument)	To continue in 2012	Starting in February 2012

Call us or drop us an email if you would like to lead or start a CoP!



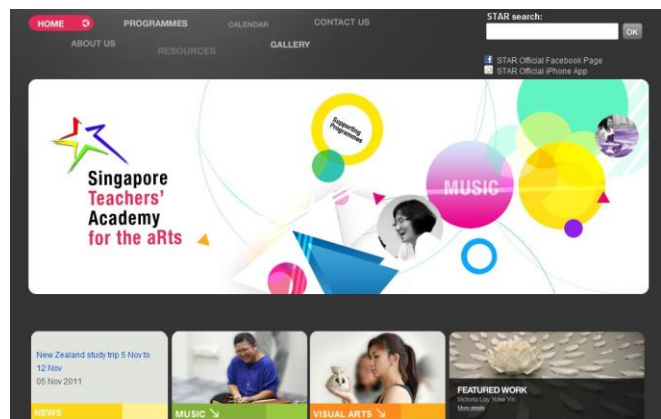
- Receive useful Music Education **Professional Development articles**, **course updates** and **latest STAR happenings** on your [Facebook Newsfeed!](#)
- Subscribe to [STAR's Facebook Page!](#)

STAR now has its own iPhone App!

Receive our website updates conveniently on your phone! [Download the App here!](#)

Planning for your Professional Development courses for 2012?

Check out our online [STAR calendar](#): <http://www.star.moe.edu.sg/> And click 'Calendar'!



Join our **Facebook Group Musicators!** <http://www.facebook.com/groups/Musicators/>

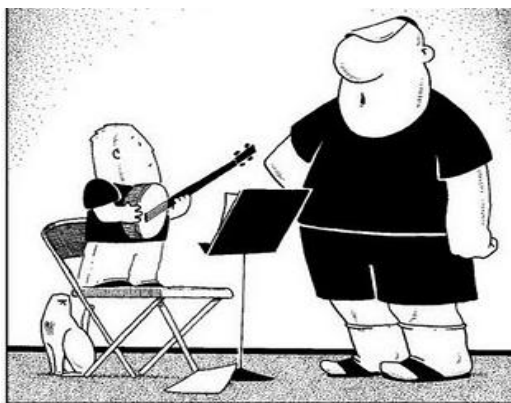
We are now a 200-member strong group of music teachers! Come join us where you could lounge, glean professional teaching insights from colleagues, share issues, empathize, and seek advice and professional support from group members.

What's on the Arts Scene



- **CDIME (Cultural Diversity in Music Education) Conference**
4th to 6th January 2012, NAFA and NIE
<http://www.unesco-care.nie.edu.sg/conference/cultural-diversity-music-education-conference-cdime-11#conference-tab-1>
- **Orchestra of Music Makers**
Mahler: 5th Symphony and Suite from the Orchestral Works, 6th January 2012, Esplanade Concert Hall
<http://www.sistic.com.sg/cms/events/index.html?contentCode=mahler0112>
- **Dreams & Reality: Music at the Exhibition (Featuring Melvyn Tan, T'ang Quartet, etc.)**
8 concerts from 5 to 27 January 2012, 8pm, Exhibition Gallery, Basement of National Museum of Singapore
<http://www.nationalmuseum.sg/EventDetail.aspx?id=306&cat=4>
- **30th International Society for Music Education (ISME) World Conference 2012**
15 to 20 July 2012. **Participant registration is open.**
http://www.isme.org/index.php?option=com_content&view=category&layout=blog&id=43&Itemid=26
- **Huayi – Chinese Festival of Arts**
27 January to 5 February 2012, The Esplanade
http://www.esplanade.com/whats_on/esplanade_presents/festivals/huayi/index.jsp
- **Singapore Symphony Orchestra**
Berlioz: Harold in Italy, Op. 16, Brahms - Piano Concerto No. 1 in D minor, Op. 15
14th January 2012, Esplanade Concert Hall
http://www.sso.org.sg/index.php?option=com_fwecalendar&task=showdetails&id=3880&catid=18

Just for Laughs...



"Certainly a law degree is a worthwhile endeavor, son, but you need something to fall back on. Now practice your banjo."



Source: http://cartoons.fundaymorning.com/2010_07_01_archive.html
http://www.bettercartoon.com/cartoons/Music?q2_itemId=9918