



STAR-POST (Music)

"...an individual begins to acquire a musical identity, or rather several musical identities, which are liable to develop and change over time." – Lucy Green

The Search for National Identity through Music

As August is here, schools are busy preparing for National Day celebrations. Schools play a very prominent role in building and enhancing national identity among students. Schools around the world from Cyprus to the remote regions of Aboriginal Australia take on the role of constructing the national identities through music. In Singapore, songs embodying national ideals and values seek to engender a stronger sense of belonging and community amongst Singaporeans. With this yearly practice, students' musical identity may emerge alongside the national identity.

As our students spend most of their time in school environments, we as music teachers, play an impactful role in shaping our students' national identity through music. In her book, Lucy Green shared that a person's acquisition of identities is referred to any kind of learning that spans from mere interactions through enculturation by family, friendship group and mass media to conscious application and study or from "being taught". As teachers, we are in the position to provide our students with all of the above! We can organise platforms and opportunities for students to interact and socialise through musical activities as well as engage them with music from the multicultural traditions that make up our Singaporean 'DNA'. While we heighten their musical awareness and openness through the vast range of musical genres and styles, we can also teach them to appreciate their differences and distinctiveness. Such efforts would contribute profoundly to the formation of our students' musical identity.

While we prepare our students for the celebration, let's take a moment to reflect on how else we can further impact them in shaping their musical identity while instilling love for the nation. Have you been serenaded by the 2012 National Theme Song yet? Here's sending our love for Singapore from STAR to you: <http://youtu.be/74YnPySuefY>

Wishing you a Happy and Meaningful National Day!

References: Green, Lucy (2011). *Learning, teaching and Musical Identity, Voice across Cultures*. Indiana University Press

STAR (Music) Team

To subscribe to **STAR-POST (Music)**, please contact:

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STAR Champion Cluster workshop continues in earnest this busy month of July! Kudos to the STAR Champions who facilitated student-centred music learning to their cluster teachers!



When Mentors Meet Mentees: Our Beginning Teachers were introduced to their mentors who shared practical ideas on skilful music teaching during the first workshop of the Beginning Music Teachers Support Programme, Teachers Milestone Programme by STAR.





The third run of the 6-month part-time Music Teachers' Practitioner Programme (MTPP) started in July with teachers experiencing and unpacking the fundamentals of music teaching.



Primary and Secondary Music teachers at the Dalcroze Method in Music Education workshop with our trainer Jack Stevenson from the United States.

Beginning Teachers' Support Programme

Programme Objectives:

- ❖ Providing **support** to BTs
- ❖ Providing platform for **networking**
- ❖ Deepening Practice & Pedagogy – **building capacity** for BTs

Introducing STAR Associates (Mentors to our 2012 Beginning Music Teachers)

s/n	Name of STAR Associates (Mentors)	School
1	Ms Mary Soh Chee Suan	CHIJ Kellock
2	Mrs Bridgette Teh	Chongzheng Primary School
3	Ms Sng Charmaine	De La Salle School
4	Mrs Angela Lim	St Andrew's Jr School
5	Mdm Peh Siew Hoon	CHIJ St Nicholas Girls' School (Sec)
6	Mrs Joanne Yeo	Catholic High School
7	Ms Tsien Jiuan Jiuan	Methodist Girls' Sch (Sec)
8	Mr Pradeep Radhakrishnan	Marsiling Sec Sch
9	Ms Cherry Chan Hiang Puay	Tanjong Katong Girls' Sch

STAR Associates (COP Leaders)

s/n	Name of STAR Associates	School	CoP
1	Mr Loo Teng Kiat	Concord Primary	Orff
2	Ms Dawn chan Wee Teng	Radin Mas Primary	Orff
3	Ms Serene Ng	Shuqun Secondary	Orff
4	Ms Sheryl Sim Jua Yun	River Valley Primary	Kodaly
5	Ms Tiffany Chong Lay Ting	Canberra Primary	Kodaly
6	Mrs Rebecca Loke	Temasek Secondary	N(T) Music

STAR Associates (Pedagogy)

s/n	Name of STAR Associates	School
1	Mr Lennie Chua	Hillgrove Secondary School
2	Ms Leong Su Juen	Pasir Ris Secondary School
3	Ms Esther Yong	Nan Chiau High School
4	Mr Michael Cartwright	Yio Chu Kang Secondary School
5	Ms Dorothy Seng	Yishun Secondary School

Milestone Programmes

S/N	Title of Programmes	Details	Updates
2	<u>Music Teacher Practitioner Programme</u> – 3 rd Intake	July – November 2012	On-going
5	<u>Beginning Teachers (BT) Support Programme (Sec Sch)</u>	3 September 2012 0900 h – 1230 h	For 2012 BTs (Sec Sch) Session 2
6	<u>Beginning Teachers (BT) Support Programme (Pri Sch)</u>		For 2012 BTs (Pri Sch) Session 2

Supporting Programmes

Primary School Teachers



S/N	Title of Workshops	Details	Course Code	Status
1	<u>Singing for Primary School Music Teachers</u>	31 July 7, 14 and 21 Aug	21152	Fully subscribed!
2	<u>Ukulele Playing</u>	7, 14, 21 and 28 Aug	21270	
3	<u>Introduction to Music Analysis I*</u>	From 17 Aug to 9 Nov, 24 hours Every Fri, 2 hours	20635	Application through TR AISI
4	<u>Basic Music Writing Skills I*</u>	From 17 Aug to 9 Nov, 18 hours Every Fri, 1.5 hours	20634	Application through TR AISI

Secondary and JC Teachers

S/N	Title of Workshops	Details	Course Code	Status
1	<u>Ukulele Playing</u>	7, 14, 21 and 28 Aug	21270	Fully subscribed!
2	<u>Introduction to Twentieth Century Music</u>	From 16 Aug to 8 Nov, 36 hours Every Thurs, 3 hours	21218	Application through TR AISI
3	<u>Introduction to Music Analysis I</u>	From 17 Aug to 9 Nov, 24 hours Every Fri, 2 hours	20635	Application through TR AISI
4	<u>Basic Music Writing Skills I</u>	From 17 Aug to 9 Nov, 18 hours Every Fri, 1.5 hours	20634	Application through TR AISI
5	<u>Introductions to Set Theory</u>	From 6 Sept to 27 Sept, 12 hours Every Thurs, 3 hours	21286	Application through TR AISI

S/N	Title of Workshops	Details	Course Code	Status
6	NT Level Music Implementation Workshop	27 Aug (Monday), Afternoon session 2 Malan Road, Recital Studio, Blk K, Level 3	NA	Please contact Arts Education Branch for more details.

Special Project

S/N	Title of Workshops	Details	Remarks
1	World Music Pedagogies with Prof Patricia Campbell	12 September (p.m.) and 13 September (a.m.) (Pri School)	For teacher leaders (By invitation only)
		13 September (p.m.) and 14 September (a.m.) (Sec School)	
		*19 September (class will be opened when 12 – 14 September sessions are fully subscribed) (Pri/Sec)	

Communities of Practice (CoP) for Everyone!

S/N	Name of CoP	Date
1	Kodaly CoP Teachers' Choir	28 Sept 2012, 3:00 to 5:30 pm Meeting Point: STAR @ Malan Road Please contact Suriati for details: Suriati_Suradi@moe.gov.sg Kodaly-based Teachers' Choir will start in August (every Tuesdays, 4:00 to 6:00pm) Please contact Ms Tan for details: Tan_Bee_Ngoh@moe.gov.sg
2	Orff CoP	24 Aug 2012, 3:00 to 5:30 pm Meeting Point: STAR @ Malan Road Please contact Ms Tan for details: Chan_Yen_See@moe.gov.sg
3	N(T) Music	Please contact Mrs. Rebecca Loke for details rebecca_loke@moe.edu.sg

Call us or drop us an email if you would like to lead or start a CoP!

Arts Education Conference 2013 - Call for Papers!

For more details, please refer to <http://www.arts2013.sg/>



What's on the Arts Scene?

❖ [2nd Music Therapy Symposium](#)

Founded in 2007, the Association for Music Therapy (Singapore) [AMTS], aims to promote awareness of music therapy as a profession, and affordable and accessible clinical services in Singapore. The theme for this year's Symposium is "**Musically Motivating Developmental Milestones in Special Education & Early Intervention**". Renowned clinicians, Ms Suzanne E. Oliver and Dr. Katrina Skewes McFerran, have been invited to address the participants. Click link for more information: <http://singaporemusictherapy.blogspot.sg/>

31 August – 4 September 2012, Friday to Tuesday

❖ [Musiclearninglive! Asia – International Conference](#)

An international music education conference that will take place in Singapore. It offers a unique opportunity to witness how educators make sense of changing global perspectives. Click link for more information:

23 – 26 October 2013

❖ [TENG - Fusion Music in the Park](#)

Shaw Foundation Symphony Stage

12 August 2012, 6pm - 7pm

❖ [Concerts for Children: Symphonic Sorcery - The Music of Harry Potter](#)

Esplanade Concert Hall

31 August 2012, Friday, 3pm,

1 September 2012, Saturday, 11am and 1pm