



## STAR-POST (Music)

Dear Colleagues,

When asked about Dalcroze Method, many of us think that it is a method used for children, bouncing balls and walking in circles and mostly about dance. How accurate are these thoughts?

Developed by Emile Jaques-Dalcroze, a Swiss composer, music educator and music theorist, the Dalcroze Method is based on teaching all elements of music through movement. This method is used to foster music appreciation, ear-training and improvisation while improving musical abilities.

### ***How does Dalcroze Eurhythmics benefit students and teachers?***

One may question, "How does this method benefit students and teachers?" In an article written by Timothy Caldwell, he said that, "**The true significance of this method is that it combines all the senses through the primary learning sense, kinesthesia, and directly affects the emotions and perceptions of both the teacher and student.**" The method focuses on allowing the student to gain physical awareness and experience of music through training that takes place through all of the senses, particularly kinesthetic. Using the body as the main instrument, the mind, the ear and the emotions are engaged in the learning process.

As we move forward in our music education journey, let us expand our pedagogical repertoire that would promote active learning and enhance our interactive learning environment.

Source: [http://www.jtimothycaldwell.net/blogs/?page\\_id=12](http://www.jtimothycaldwell.net/blogs/?page_id=12)  
<http://www.jstor.org/discover/10.2307/3398612?uid=3738992&uid=2&uid=4&sid=56117849023> –  
accessed through NLB e-resource 'A Dalcroze Perspective on Skills for Learning', Music Educator Journal.

### **STAR (Music) Team**

To subscribe to **STAR-POST (Music)**, please contact:

Mrs Li Yen See, Programme Manager **Chan\_Yen\_See@moe.gov.sg, Tel: 6664 1499**

Mdm Suriati Bte Suradi, Programme Manager **Suriati\_Suradi@moe.gov.sg, Tel: 6664 1498**

Mdm Ho Hui Ping, Programme Manager **Ho\_Hui\_Ping@moe.gov.sg, Tel: 6664 1493**

Dr Wong Joon Hwang, Programme Manager **Wong\_Joon\_Hwang@moe.gov.sg, Tel: 6664 1494**



Dr Kenneth Hamilton of University of Birmingham giving a talk on Romantic Symphonies as well as conducting a piano Masterclass for our 'O' and 'A' Level Music students on 4-5 Apr 2012

A vibrant Kodaly Community of Practice (CoP) session on 16 Apr 2012, for Primary teachers to share teaching ideas on applying Kodaly pedagogy in their classrooms



An exciting set of instruments arrived at STAR in April 2012! We look forward to wonderful music making with the Javanese gamelan set!





Our heartiest **congratulations** to the Advanced Diploma in Music Education (1<sup>st</sup> intake) graduands! These teachers have completed 4 months of exciting and rigorous music learning at the National Institute of Education (NIE). We look forward to their application of learning in their music classrooms.

## ***Milestone Programmes***

<b>S/N</b>	<b>Title of Programmes</b>	<b>Details</b>	<b>Updates</b>
1	<b><u><a href="#">Kodaly Method in Music Education (Pri &amp; Sec Sch)</a></u></b>	18 – 29 June 2012 8.30 a.m. to 6.00 p.m. @ STAR (About 80 hours)	<b>Primary Sch (Intermediate Level)</b> - <b>Fully subscribed!</b> <b>Primary Sch (Advanced Level)</b> - <b>5 places left</b> <b>Secondary Sch (Intermediate Level)</b> - <b>5 places left</b>
2	<b><u><a href="#">Music Teacher Practitioner Programme</a></u> – 3<sup>rd</sup> Intake</b>	tbc	<b>More details via your email soon</b>
3	<b><u><a href="#">Dalcroze Approach in Music Education (Pri Sch)</a></u></b>	9, 10, 11 July, 8.30am to 5.30pm @ STAR, Blk K, Level 3	<b>Details via email in mid-May</b>
4	<b><u><a href="#">Dalcroze Approach in Music Education (Sec Sch)</a></u></b>	12, 13 July, 8.30am to 5.30pm @ STAR, Blk K, Level 3	<b>Details via email in mid-May</b>

## Supporting Programmes Primary School Teachers



S/N	Title of Workshops	Details	Course Code	Status
1	<b>Singing for Primary School Music Teachers</b>	31 July 7, 14 and 21 Aug	<b>21152</b>	<b>Application through TR AISI in late May</b>
2	<b>Ukulele Playing</b>	7, 14, 21 and 28 Aug	<b>21270</b>	

## Secondary and JC Teachers

S/N	Title of Workshops	Details	Course Code	Status
1	<b>Ukulele Playing</b>	7, 14, 21 and 28 Aug	<b>21270</b>	<b>Application through TR AISI in late May</b>
2	<b>Prescribed Source Material for 'O' Levels: Jiangnan Sizhu</b>	16 July AM Session (3 hrs) or PM Session (3 hrs)	<b>21195</b>	<b>Application through TR AISI in mid-May</b>

## Special Piloting Project

S/N	Title of Workshops	Details	Remarks
1	<b>Music Pedagogy Workshop with David Price</b>	23 May	<b>By invitation only</b>
2	<b>Non-formal Teaching: Workshop Leading and Group Composition</b>	30 -31 July (tbc)	<b>for secondary CS1 music teachers only</b>

## Communities of Practice (CoP) for Everyone!

S/N	Name of CoP	Date
1	<b>Kodaly CoP</b>	28 Sept 2012, 3:00 to 5:30 pm Meeting Point: STAR @ Malan Road
2	<b>Orff CoP</b>	24 Aug 2012, 3:00 to 5:30 pm Meeting Point: STAR @ Malan Road
3	<b>N(T) Music</b>	<b>Please contact Mrs. Rebecca Loke for details <a href="mailto:rebecca_loke@moe.edu.sg">rebecca_loke@moe.edu.sg</a></b>

**Call us or drop us an email if you would like to lead or start a CoP!**

# What's on the Arts Scene



- **Singapore Symphony Orchestra: SPH Gift of Music Series, Mother's Day Concert**  
An outdoor Concert for you and Mum! Conductor: Darrell Ang  
13 May 2012, Sun, 6 pm, Shaw Foundation Symphony Stage, Singapore Botanic Garden
- **Singapore Symphony Orchestra : Concerts For Children, Beethoven Lives Upstairs**  
The world famous production of Beethoven Lives Upstairs features a lively exchange of letters between young Christoph and his uncle. Their subject is the "madman" who has moved into the upstairs apartment of Christoph's Vienna home. Be prepared to be captivated by more than twenty-five excerpts of the master's music, including the Moonlight Sonata, Für Elise, and the great Fifth and Ninth Symphonies.  
18 May, Fri, 3 pm, 19 May 2012, Sat, 11am & 1pm, School of the Arts Concert Hall
- **East Zone Professional Sharing**  
Learn more about how to develop sustain collaborations with artists and musicians; new media and 21<sup>st</sup> century skills at the event. Hossan Leong, musician and DJ, will be giving the keynote address for the event. Interested teachers, pls contact: Mr Ng Eng Kee, SH Aesthetics of PLMGS, at [ng\\_eng\\_kee@moe.edu.sg](mailto:ng_eng_kee@moe.edu.sg).  
21 May, Mon, 3 pm, Paya Lebar MGS (Secondary)
- **An Evening with Friends**  
Since its inception into the Ministry of Education's Choral Excellence Programme, the Anglo-Chinese Junior College Choir has achieved numerous accolades both internationally and at home. This evening's concert celebrates the shared passion and love for music making between choristers past and present and will feature the works of renowned composers including world premiere of the choir's commissioned works.  
28 May 2012 Mon, 7.30pm, Esplanade Concert Hall
- **55 Minutes by Maya Dance Theatre and ODC/Dance**  
Presenting the multiple interpretations of 'human interactions in conversations' between Singapore and America based dance companies through the seamless energy of dance.  
1-2 June 2012, Fri & Sat, 8pm, Drama Centre Black Box, National Library Building