

## STAR-POST (Music)



Hi Colleagues,

Welcome back to another exciting term in school!

STAR will be launched at the Art and Music Education Conference on 27 July 2011! As we celebrate the launch this month, we are pleased to bring you updates on upcoming courses/ workshops/ programmes. Please do sign up for programmes that may interest you.

STAR has also started a Facebook page for our fraternity. Do join us at the following link:  
<http://www.facebook.com/groups/Musicators>

To subscribe **STAR-POST (Music)**, please contact:

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## TIP of the Month (July)



**Singing** is an activity that relates to human expression. It is not only powerful and a fundamental mode of expression but is also an integral part of music education. Singing is ever present in all schools' music textbooks, thus making it a major component in school's music curriculum and co-curricular activities.

Zoltán Kodály (1882-1967), a prominent Hungarian composer, musician, teacher, linguist, and ethnomusicologist, believed that the easiest way to reach a large number of people and to connect them with "genuine, valuable music is through singing". This well-known Hungarian music educator said:

*Teach music and singing in school in such a way that it is not a torture but a joy for the pupil;... This experience cannot be left to chance; it is the duty of the school to provide it. (Kodaly, 1929)*

## Programmes at a Glance (application through TR AISI):

### Primary School Teachers

| s/n | Title of workshops              | Details   | Course code | Status  |
|-----|---------------------------------|---|-------------|---|
| 1   | <i>Composing with IT Tools</i>  | <b>5 July – 25 July</b><br>4 sessions, 10 hours     | 21150       | <b>FULL</b>   |
| 2   | <i>Singing</i>                  | <b>5 July – 25 July</b><br>4 sessions, 10 hours     | 21152       | <b>FULL</b>   |
| 3   | <i>Guitar Playing Beginners</i> | <b>1 July – 22 July</b><br>4 Sessions, 10 hours     | 21153       | <b>FULL</b>   |
| 4   | <i>Pedagogy in Pop Music</i>    | <b>12 September – 3 Oct</b><br>4 sessions, 10 hours | 21162       | <b>Back by Popular Demand!</b><br><b>Details in STAR-Post, August issue</b> |

### Secondary and JC Teachers

| s/n | Title of workshops                                   | Details   | Course code | Status                              |
|-----|--|---|-------------|-------------------------------------|
| 1   | <i>Composing with IT Tools</i>                       | <b>1 July – 22 July</b><br><b>@ Orchid Park Sec Sch.</b> 4 sessions, 10 hrs | 21151       | <b>FULL</b>                         |
| 2   | <i>Guitar Playing Beginners</i>                      | <b>1 July – 22 July</b><br>4 Sessions, 10 hours                             | 21153       | <b>FULL</b>                         |
| 3   | <i>Introduction to 20<sup>th</sup> Century Music</i> | <b>11 Aug – 3 Nov</b><br>12 Sessions, 36 hours                              | 21218       | <b>Open for Traisi registration</b> |
| 4   | <i>Basic Music Writing Skills I*</i>                 | <b>12 Aug – 4 Nov</b><br>12 Sessions, 18 hours                              | 20634       | <b>Open for Traisi registration</b> |
| 5   | <i>Introduction to Musical Analysis*</i>             | <b>12 Aug – 4 Nov</b><br>12 Sessions, 24 hours                              | 20635       | <b>Open for Traisi registration</b> |
| 6   | <i>Teaching Music as an O level Exam subject</i>     | <b>1 Aug – 31 Oct</b><br>12 Sessions, 24 hours                              | 20411       | <b>Open for Traisi registration</b> |

\* also for Primary teachers

## Communities of Practice (COP) for Everyone!



### Meeting Point: STAR @ Malan Road

| s/n | Title of COP  | Starting from...                                      | Updates  |
|-----|---|---|--|
| 1   | <b>Choral Ensemble</b><br>(Singing in an ensemble or choir to improve sight-singing and vocal abilities)                          | Dates:<br>5/8, 12/8, 15/8, 22/8<br>Time:<br>3-5.30 pm | <b>Still open for boarding</b>   |
| 2   | <b>Pop Band</b><br>(Playing in a pop band to get in touch with music practice; participants should be able to play an instrument) | Dates:<br>11/8, 18/8, 25/8<br>Time:<br>3-5.30 pm      | <b>Ready to take off and full membership</b>   |
| 3   | <b>Creative Music Making</b><br>(For teacher-leaders interested to teach creative music making and to share with other teachers)  | On-going  | <b>Next meeting - 2 August at STAR with members from the Guildhall School of Music and Drama</b> |

Contact us if you would like to lead or start a COP.

## Milestone Programmes

| Teacher Practitioner Prog   |   |    |             |
|---|---|----|-------------|
| <b>Music Teacher Practitioner Programme – 1<sup>st</sup> intake</b> | <b>May 2011 – September 2011, About 100 hours</b> | NA | <b>FULL</b> |
| <b>Music Teacher Practitioner Programme – 2<sup>nd</sup> Intake</b> | <b>September 2011– March 2012 About 100 hours</b> | NA | <b>FULL</b> |

Title: **Orff Method in Music Education**  
 Dates: **14 -20 September** (excluding Sat & Sun)  
 Time: **0830 hrs – 1730 hrs**  
 Venue: **STAR**  
**2 Malan Road**  
*Course is open to all CS1/2 and primary/secondary Music teachers!*  
**Registration will be open soon!**

### **What's on the Arts Scene**

- **CDIME (Cultural Diversity in Music Education) Conference**  
4th to 6th January, 2012. **Call for Papers now!**  
<http://www.unesco-care.nie.edu.sg/events/cultural-diversity-music-education-conference-cdime-11>
- For all Primary school students and teachers: **'Snapshots' - The Music Elective Programme (MEP) Showcase 2011, 22<sup>nd</sup> July, 7.30pm, Concert Hall, Yong Siew Toh Conservatory of Music.** A showcase presenting musical talents among MEP students in secondary schools and junior colleges and also reaching out to students who would be interested in the MEP
- For all Primary and Secondary students and teachers: **Fringe activities and music performances** by students of the MEP schools, **2, 9 July, 11.30am and 16 July 2.30pm, Esplanade Library**
- **30<sup>th</sup> International Society for Music Education (ISME) World Conference 2012**  
**Call for Papers and Performers!**  
[http://www.isme.org/index.php?option=com\\_content&view=category&layout=blog&id=43&Itemid=26](http://www.isme.org/index.php?option=com_content&view=category&layout=blog&id=43&Itemid=26)
- **Esplanade: National Day- Once Upon Singapore**  
[http://www.esplanade.com/whats\\_on/esplanade\\_presents/festivals/national\\_day/index.jsp](http://www.esplanade.com/whats_on/esplanade_presents/festivals/national_day/index.jsp)
- **Chinese Chamber Music: The Reimaginings of Dizi and Erhu**  
[http://www.esplanade.com/whats\\_on/esplanade\\_presents/series/chinese\\_chamber\\_music/index](http://www.esplanade.com/whats_on/esplanade_presents/series/chinese_chamber_music/index)

### **Answers to our Brain Teasers:**

**To which musical instrument does the following description(s) refer to?**

- A confounded box of whistles. **Answer: Organ**
- The social instrument par excellence...a sign of bourgeois prosperity. **Answer: Piano**

**Which composer beginning with the letter B does the following description(s) refer to?**

- Describe himself as a 'brazen' romantic. **Answer: Arnold Bax**
- Taught in Boston, Berlin and Bologna. **Answer: Ferruccio Busoni**

Source: *The Third Larks Book of Music Quizzes* compiled by Thomas and Susan Yaxley, Quiz 13, 18 (The Larks Press, 1987)

### **Hot off the Press!**

The launch of STAR on 27<sup>th</sup> July will open a new chapter for arts education. Celebrating the launch with a fiesta that evening, we will be having some 148 art pieces on exhibit and 16 music performances—all by Art and Music teachers!

