

## Full Time In-Service Advance Diploma in Primary Art Education

### Portfolio Interview

#### Requirements

Portfolio comprises of two parts:

#### **Part I: Artistic Competency**

1. First-hand observation (drawings)
2. Examples of lay-out and compositional skills in any medium. E.g. paintings, digital works, graphic designs, or sculptural works;
3. And other creative endeavours and artistic skill-sets

#### Additional Note to candidate:

- There should be at least two out of the three items, esp 1, and 2.
- If the artworks are large in scale, you can bring images instead of the actual artworks.
- Artworks are solo masterpieces e.g. a landscape sketch in charcoal, or take some digital photographs using normal point-and-shoot camera.

#### **Part II: Pedagogical stance and competency**

1. Sample lesson plan(s), SOW
2. A half-page personal philosophy concerning **Art** education (***Please print out 3 hardcopies and bring them along for the interview***)

#### Additional note to candidate:

- The key is on the execution of SOW and lesson plans to achieve the learning objectives. Be prepared to talk about the lesson goals and instructional objectives and perhaps should bring along samples of your students work (either actual or images), samples of the teaching aids created to support learning. (actual or images)