

STAR POST (ART)

August 2012, Volume 3

Term 3 Buzz

Dear colleagues,

Greetings from the STAR (Art) team! STAR POST (Art) has taken on a new look and we hope you like it.

Term 3 at STAR is buzzing with activity as we welcome new additions to our Art team! This July, Mr Lim Kok Boon, joins us as Programme Director, and Mdm Ira Wati Sukaimi, joins us as Programme Manager. In August, we will also be welcoming our visiting consultant, Dr Karen Lee Carroll, back for a second time.

In this issue, we share with you some snippets of our past activities and also upcoming professional development updates for consideration. We also share some tips on effective questioning in the classroom.

Wishing you a fruitful term ahead!

STAR Art Team

STAR Champions Cluster Workshops

STAR conducted a 3 full-day training workshop on Student-centred Art Education for Primary STAR Champions, and they went on to mount and lead interesting and enriching art workshops for primary school teachers from their cluster schools.

The cluster workshops were mounted with the objectives of:

1. Creating awareness of student-centred art lessons through conversation, role-modelling and demonstration.
2. Applying the principles of student-centred art learning in one's lesson.
3. Providing platform for art teachers within the same cluster to network

Inside this issue:

Coming up soon!	2
Event Highlights	3
Event Highlights	4
Talking Point	5
What's on the art scene?	6

Get connected!

- ◆ Join us on aJedge—the facebook group for art educators in Singapore!
- ◆ Be in touch with the latest programme updates via STAR's official Website or facebook page!
- ◆ Wish to stay updated on the go? Download STAR's iPhone app* here and have information at your fingertips!

*applicable to iPhones only at the moment. Note: you require an iTunes ac-

Coming up soon...

Creative Outdoor Drawing / Painting

Date : 30 August 2012 (Thursday)

Time : 8:30am – 5:30pm

Venue : Fort Canning Park

Target Level : All Art Teachers

Sign-up mode : TR AISI Course Code 21294

*Participants are required to bring their own preferred drawing / painting materials.

This workshop is catered for in-service teachers who are keen to introduce outdoor drawing/painting to their students. Participants will acquire skills in outdoor drawing/painting fundamentals as well as creative rendering of outdoor scenes.

Workshop with Dr Carroll

Date : 22 August 2012 (Wednesday)

Time : 2.30pm – 5.30pm

Venue : Art Studio @ STAR

Target Level : Lower Secondary Art Teachers

Sign-up mode: Reply Slip downloadable [here](#).

Join us for an enriching professional development workshop for teacher-leaders. Dr. Carroll will present her views on a holistic art education, as well as the potential issues and challenges of 'student-centred' art pedagogies and curricula. This workshop challenges our thinking about the goals of a holistic curriculum, and the role art teachers play. Dr Carroll is a world renowned art educator and a visiting fellow at STAR.

STAR @ SAM Workshop for Primary Art Teachers

Date : 29 & 30 August 2012 (Wednesday & Thursday)

Time : 2.30pm – 6:00pm

Venue : Singapore Art Museum

Target Level : Primary Art Teachers

Sign-up Mode: Email name, school, contact number (mobile number preferred), subject(s) and level(s) taught to Nadiah at nadiah_azlan@nhb.gov.sg.

Interested to find out more about the art education resources at Singapore Art Museum (SAM)? This specially organised 2 half-day workshop will help you familiarise with the Learning Gallery at SAM and how you can use it in your classroom. At the same time, learn about approaches and strategies in facilitating Art Learning in the classroom through hands-on practice. The workshop also aims to provide a platform for net-working amongst primary school art educators.

Learning Journey to Artist Studios

Date : 19 September 2012 (Wednesday)

Time : 2:30pm – 5:30pm

Venue : Goodman Art Centre

Target Level : All Art Teachers

Sign-up Mode: TR AISI Course Code 21293

In this learning journey, participants will get the opportunity to interact with local artists - Mr Tay Bak Chiang and Ms Donna Ong at their art studios at Goodman Art Centre. The artists will be sharing on their current projects/ideas, artistic processes, personal beliefs about being an artist and the importance of art and art education amongst other issues. There will also be time set aside for Q&A. Come and be inspired to continue with your personal art practice!

Event Highlights

PRIMARY STAR CHAMPIONS WORKSHOPS



Warming up for the day!



2D session



3D Challenge



Engaging in meaningful discussion!



Live lesson demo by Mdm Anwara



S4 Workshop



N7 Workshop



W1, 6 & 7 Workshop



BEGINNING (ART) TEACHERS CAMP



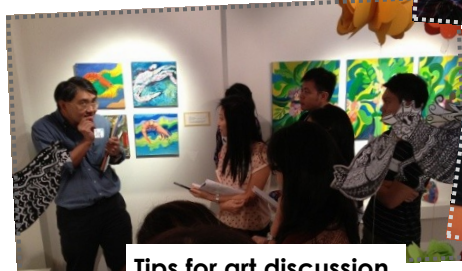
Breaking the ICE!



Starting with some art making!



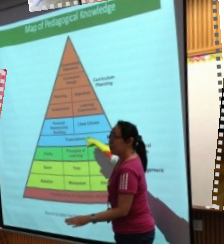
Sharing thoughts



Tips for art discussion



Building blocks of the skilful teacher



Event Highlights

Clay and Modelling Workshop



Discovering clay through play.



Demo of clay techniques.



Having a go at Papier Mache!



Creating sprigs with Plaster of Paris & then..



Putting the sprigs to the test!

Digital (Photography) Workshop

Peranakan Museum Learning Journey



Some theory and demo before practical!



Guided Tour of TPM by Ms Karen Chin, Asst Director, Education (ACM & TPM)



The old in the new!



Close study of traditional objects

Talking Point

On Effective Questioning...

Asking questions is natural and intuitive. As teachers, we ask questions as soon as the lesson starts and continue until the end. Asking questions forms part of any lesson because it invites the student to think, and even within a 'lecture' style lesson, rhetorical questions are used to invite silent agreement or begin the organization of ideas to present a response.

Teachers use questions to engage the students and sustain an 'active' style to the learning. The teacher also uses questions as part of the assessment of learning in order to determine how they best structure, organize and present new learning. However, research has found that most teachers wait only 0.7 seconds for an answer. Developing questioning, requires much greater emphasis on the time provided for students to think individually, collaboratively and deeply to develop and share better answers.

Historically, teachers have asked questions to check what has been learnt and understood, to help them gauge whether to further review previous learning, increase or decrease challenge, and assess whether students are ready to move forward and learn new information. This can be structured as a simple "teacher vs the class" approach, where the teacher asks a question and accepts an answer from a volunteer, or selects/conscripts a student to answer. These approaches are implicit in any pedagogy, but teachers need a range of questioning strategies to address different learning needs and situations.

Teachers should plan their questioning approaches, prepare the most important questions and pre-determine the level of challenge they wish to set.

So, how and why do we use Questions in the classroom?

- ∞ **maintain the flow** of the learning within the lesson
- ∞ **engage** students with the learning
- ∞ **assess** what has been **learnt**
- ∞ **check** that what has been **learnt** is **understood** and can be used
- ∞ **test** student **memory and comprehension**
- ∞ **seek** the **views and opinions** of pupils
- ∞ **provide an opportunity** for pupils to share their opinions/views and seek responses from their peers
- ∞ **encourage creative thought** and **imaginative or innovative thinking**
- ∞ **foster speculation, hypothesis** and **idea/opinion forming**
- ∞ **create** a sense of **shared learning** and avoid the feel of a 'lecture'
- ∞ **challenge** the **level of thinking** and possibly mark a change to higher order of thinking
- ∞ **model higher order thinking** using examples and building on the responses of students

Original source: www.nsead.org



Effective questioning promotes learning, foster higher order thinking, develop imagination, creative thinking and pitch challenge.

“Developing questioning, requires much greater emphasis on the time provided for students to think individually, collaboratively and deeply to develop and share better answers.”



Singapore Teachers' Academy for the aRts (STAR)

2, Malan Road, Singapore S(109433)
Blk G—Main & Music Office
Blk P—Art Office

Phone: 6664 1496

Fax: 62739048

E-mail: moe_star@moe.gov.sg



**Building a community of
excellent arts educators**

STAR-POST is a termly update on STAR's professional development programmes for Art Teachers. If you wish to receive STAR-POST, simply contact us.

Mr Lim Kok Boon (Programme Director, Art)

email: lim_kok_boon@moe.gov.sg

Tel: 6664 1502

Mdm Victoria Loy (Programme Manager, Art)

email: victoria_loy@moe.gov.sg

Tel: 6664 1551

Ms Tang Hui Jing (Programme Manager, Art)

email: tang_hui_jing@moe.gov.sg

Tel: 6664 1550

Ms Grace Kwa (Programme Manager, Art)

email: grace_kwa@moe.gov.sg

Tel: 6664 1547

Mdm Ira Wati Sukaimi (Programme Manager, Art)

email: ira_wati_sukaimi@moe.gov.sg

Tel: 6664 1546

What's on the Arts Scene?

Treasures of the Aga Khan Museum: Architecture in Islamic Arts

Asian Civilisations Museum

19 Jul—28 Oct 2012

For more information, click [here](#).

Dots, Lines, Planes - April Ng Kiow Ngor's first solo show

Art 2 Gallery, MICA Building

2—25 August 2012

Sculpting Life

NUS Museum

Begins 20 Aug 2012

For more information, click [here](#).

Credit Suisse: Innovation in Art Series—Seeker of Hope: Works of Jia Aili

Singapore Art Museum

6 Jul—23 Sep 2012

*Education resources available for download.

For more information, click [here](#).

Check out more events on the [Singapore Art Gallery Guide!](#)