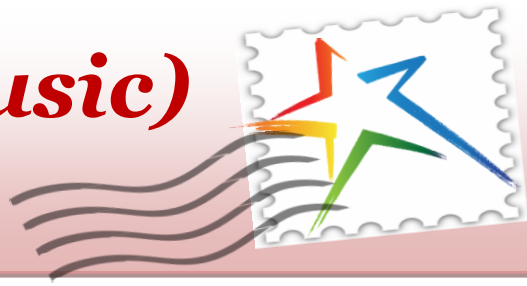


STAR-Post (Music)

January 2013



A very warm welcome back to a new school year! Hopefully by the time this STAR-Post reaches you, the dust of the start-of-year-whirlwind has settled, and you are also planning your own professional development (PD) for the year/s to come!

STAR PD Programmes: at a Glance

STAR's PD programmes aim to nurture and develop you into an excellent music educator. Whether you have just joined a school as a *Beginning Teacher*, or an experienced one, or aspire to lead our fraternity as a Teacher-Leader (Senior Teacher, Lead Teacher and Master Teacher), the PD pathways offered by STAR are aimed at catering to your PD needs. Here's a quick overview to help kickstart your PD plans for 2013:

	Beginning Teachers	Experienced Teachers	Teacher-Leaders
Key mandatory programmes at key stages of the teaching career to achieve professional renewal, reinvention and positive transformation in teaching beliefs and practices	<ul style="list-style-type: none"> ○ Skilful Music Teaching & Introduction to Curriculum: <i>Beginning Teacher Support Programme</i> 	<ul style="list-style-type: none"> ○ Pedagogical Approaches: <i>Kodaly, Orff, Dalcroze</i> 	<ul style="list-style-type: none"> ○ Pedagogical Leadership, Research, Mentoring and Overseas Trip: <i>Senior Teacher Programme</i>
Become qualified music teachers or upgrade in preparation for taking on additional responsibilities	<ul style="list-style-type: none"> ○ <i>Music Teacher Practitioner Programme (MTPP)</i> ○ <i>Advanced Diploma in Primary Music Education</i> 		
Develop teacher-leaders to cascade their training, or guide and mentor beginning teachers	<ul style="list-style-type: none"> ○ <i>STAR Champions</i> ○ <i>STAR Associates (Mentoring)</i> 		
Guide teachers in implementation of music syllabuses	<ul style="list-style-type: none"> ○ <i>Syllabus Implementation Workshops</i> ○ <i>Cambridge International Examination Assessment Workshops</i> 		
Inspire teachers on new areas of learning and broaden their experiences	<ul style="list-style-type: none"> ○ Short-term Courses : <i>Sundanese Gamelan, Ukulele</i> ○ NIE Cross-listed Courses: <i>Setting of Examination Questions</i> ○ Communities of Practice: <i>Teachers' Choir, Kodaly, Orff, Dalcroze, Javanese Gamelan</i> 		
Encourage teachers to collaborate, share and improve their arts and teaching practices	<ul style="list-style-type: none"> ○ Conferences: <i>Arts Education Conference-APSMER 2013</i> ○ Research Projects: <i>PAM Research on 21st Century Competencies</i> 		
Further broaden perspectives, deepen pedagogical understanding and practices			

As we move together as a fraternity, we look forward to another fruitful year of working together towards better engaging our students musically. 2013 will see the most exciting year at STAR yet!

New Principal & Team Member @ STAR!



From Left to Right: Mrs Rebecca Chew, Mrs Li Yen See, Mrs Tan-Chua Siew Ling, Mdm Suriati Suradi, Mrs Joanne Yeo, Mdm Ho Hui Ping

Special Projects

Updates on **the Arts Education Conference – Asia-Pacific Symposium on Music Education Research (AEC-APSMER) Conference 2013!**

We are pleased to share that we have received **more than 100 music submissions** for the upcoming AEC-APSMER Conference! If you have submitted your proposal, do keep your eyes and ears peeled on the results of the proposal evaluation! ;)

The theme for AEC-APSMER is **Arts Education and the Community**. Conference presentations are on 17 to 18 Jul 2013, and learning journeys on 19 Jul 2013. Details are available at www.arts2013.sg

New Schemes to Enhance Arts Education

We are pleased to introduce new schemes to enhance arts education in schools:

Arts and Culture Presentation Grant

The Arts and Culture Presentation Grant is a two-year pilot initiative to support school groups in staging performances and exhibitions for public audiences. This is to create more opportunities for youths to have a deeper engagement with arts and culture / heritage activities by being able to showcase their work beyond the school community, especially in public spaces.

For more information, please refer to the following website:

<http://www.nac.gov.sg/education/arts-education-in-singapore/grants/arts-and-culture-presentation-grant>

Artist-Mentor Scheme (AMS)

The Artist-Mentor Scheme aims to develop teachers' teaching competencies by engaging practitioners in specialised areas to co-teach in art, music, drama and dance to achieve curriculum goals. Through the collaborative process, teachers may develop knowledge and skills to plan and implement specific areas of the curriculum, including Co-Curricular Activities (CCA) and Programme for Active Learning (PAL).

For more information, please refer to the following circular: [PA/30/12](#)

Arts Pedagogical Research Fund (APRF)

The Arts Pedagogical Research Fund (APRF) supports teachers in researching effective student-centred arts pedagogies, in order to improve teaching practices. It aims to build Arts teachers' capabilities in the delivery of effective, evidence-based student-centred Arts Pedagogies.

For more information, please refer to the following circular: [PA/28/12](#)

What's On at STAR



Our music teachers spent the start of their school vacation honing their craft, with some attending a Kodaly workshop conducted by trainers from Hungary and UK, and others going on an overseas learning journey to the beautiful Indonesian island of Bali.

Upskilling Programmes

S/N	Title of Programmes	Details	Participants
1	Music Teacher Practitioner Programme – 4th Intake	Commencing on 17 Jan 2013 at STAR Performing Arts Centre Blk K.	Primary teachers (by school nomination)

Supporting Programmes

S/N	Title of Workshops	Details	Participants
1	Sundanese Gamelan	15 Jan 2013 (Tue) from 3pm to 6pm at YST Conservatory	For Primary and Secondary teachers involved in the Gamelan Music project
2	The “What, Why and How” of Setting Exam Questions for Prescribed Setwork (Beethoven)	4 Mar 2013 (Mon) at STAR Blk K Level 1	For O Level Music and MEP teachers
3	The “What, Why and How” of Setting Exam Questions for Prescribed Source Material (Chinese Sizhu)	12 Mar 2013 (Tue) at STAR Blk K Level 1	For O Level Music and MEP teachers

Communities of Practice (CoP) for Everyone!

S/N	Name of CoP	Date
1	Teachers' Choir	Every Tuesday, 4:00 to 6:00pm, Blk K Level 3 Recital Room Please contact Ms Tan for details: Tan_Bee_Ngoh@moe.gov.sg
2	Dalcroze CoP	6 February 2013 for Primary and Secondary teachers who had attended the 2012 Dalcroze workshops
3	Orff CoP	Late February 2013 for Primary and Secondary teachers who had attended the 2012 Orff workshops
4	Javanese Gamelan	Starting in February 2013; Only 15 places available

What's On at the Arts Scene?

SSO 34th Anniversary Concert

Featuring Singaporean violinist Loh Jun Hong and guitarist Kevin Loh, the concert also sees the world premiere of Bernard Tan's *Guitar Concerto*.

Friday 18 Jan 2013, 7.30pm, Esplanade Concert Hall

For information regarding special ticketing prices for school students, see link [Swire-SSO partnership](#) for details. A specially-designed music appreciation talk can also be arranged with a minimum booking of 20 tickets.

Zhang Guo Yong and SCO

Debating Wang Yue Ming's newly commissioned work *Sketches of Xinjiang* and award winning composition *A Stroll in the Lion City* by Xie Xiang Ming.

Saturday 26 Jan 2013, 8.00pm, SCO Concert Hall

Huayi – Chinese Festival of Arts

Huayi showcases various genres of works by Chinese artists and is held in tandem with Singapore's Chinese New Year celebrations. A plethora of events in theatre, dance, music and the visual arts are available.

15 Feb 2013 to 24 Feb 2013, Esplanade – Theatres on the Bay

Mosaic Music Festival

A celebration of music from around the world, *Mosaic Music Festival 2013* includes Singapore debuts as well as all-time favourites from previous festivals.

8 Mar 2013 to 17 Mar 2013, Esplanade – Theatres on the Bay

Goldilocks and the Three Bears

The Singapore Repertory Theatre's The Little Company presents *Goldilocks and the Three Bears*. Music and lyrics have been specially written by the award-winning West-End musical theatre song writing duo of George Stiles and Anthony Drewe.

8 Mar 2013 to 21 Apr 2013, DBS Arts Centre – Home of SRT

To subscribe to **STAR-POST (Music)**, please contact **STAR (Music) Team:**

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